

FACULTY OF ARTS JOURNAL

AN ACADEMIC REFEREED JOURNAL, PUBLISHED HALF-YEARLY BY The Faculty Of Arts - Misurata

The Journal Is Concerned With The Publication Of Research In The Humanities Sciences

Issue (19), June 2025



Journal of the Faculty of Arts

A peer-reviewed scientific journal published biannually. It is dedicated to publishing original, unpublished research in the fields of humanities, social sciences, and linguistics, in accordance with rigorous academic standards. The journal adopts an open-access policy, and all published articles are licensed under the Creative Commons Attribution 4.0 International License (CC BY 4.0), which allows use and redistribution with proper citation of the source.

Issue No. 19 – June 2025



© 2025 Faculty of Arts Journal – Misurata University

Copyright: Authors retain copyright of their work. The journal is granted the right of first publication.

License: All articles are published under the <u>Creative Commons</u>
<u>Attribution 4.0 International (CC BY 4.0)</u> license.

ISSN:

Print: 2664-1674 Online: 2664-1682

Legal Deposit:

University of Misurata – Faculty of Arts Journal of the Faculty of Arts

Local Deposit Number: 421-2014 National Library, Benghazi – Libya Phone: +218 61 4791002 Fax: +218 61 9097074

Contact Information:

Address: Faculty of Arts, Misurata University, Dr. Saleh Al-Talib Street, off Benghazi Street, Misurata – Libya

View on Google Maps
Phone: +218 51 2626185 / +218 51 2615778
WhatsApp: +218 92 291 9931

Email: sjo@art.misuratau.edu.ly



Editorial Team

Editor-in-Chief

Prof. Khaled Mohamed Elmadani

Editors

Dr. Mostafa Salem Ali Breik

Prof. Ahmed Mohamed Al-Shalabi,

Dr. Omar Muftah Salem Al-Salhi

Dr. Adel Ahmed Abdullah El-Gaziri

Dr. Ali Mohammed Abdulshahed

Advisory Board

Prof. Bashir Mohammed Shawish Misurata University – Libya

Prof. Hussein Masoud Abomadina University of Sirte – Libya

Prof. Ourida Abboud Mouloud Mammeri University,

Tizi Ouzou, Algeria

Prof. Zeyad Makhamreh University of Jordan

Prof. Abdullah Salem Mlitan University of Tripoli– Libya

Prof. Mohamed Omar Al-Ghazal Misurata University – Libya

Prof. Mahmoud Fathy Okasha

Damanhour University—

Egypt

Dr. Hafed Abdoul University of Sfax-Tunisia

https://hit.misuratau.edu.ly/ojs/index.php/arts/index



Guidelines of Publication in the Journal of Faculty of Arts

- 1. The Journal of the Faculty of Arts is a refereed journal concerned with publishing research papers and scientific studies in the field of humanities and Islamic culture according to the following:
- 2. The research shall be innovative and unpublished, and shall not be under review at the same time in any other party. The journal shall not publish researches obtained and extracted from previous research or approved theses.
- 3. Researchers must submit their original papers without any infringement of copyright and printing, in accordance with the template set for publication. They are also responsible for all issues and claims relating to copyrights and intellectual property. They are obliged to bear all legal consequences in particular, without any responsibility for the journal.
- 4. The author who chooses to submit their manuscript via the journal's email must fill out the Publication Request Form (Form No. 01) in addition to the Unified Declaration Form "Publication Ethics and Conflict of Interest" (Form No. 02). These two forms can be filled out either manually or electronically. (Forms and Journal Template)
- 5. The author shall submit a printed copy of the research paper formatted according to the journal's template, along with an electronic copy in Word format either on a CD, via email to the journal, or through the journal's electronic submission platform.
- 6. The editorial board is to issue a special number for the manuscript and to be written down on every related document.
- 7. The editorial board first checks the manuscript to ensure it conforms to the journal requirements for publication; being scientifically sound, relevant, and clear before sending it to the referees. The manuscript might be rejected if it is of insufficient quality or outside the scope of the Journal. The editor-in-chief should notify the author by writing a report explaining the reasons behind the rejection. However, the author has the right to apply for a re-submission of their manuscript.

https://hit.misuratau.edu.ly/ojs/index.php/arts/index



- 8. The names of the co-researchers should be listed in the paper based on the percentage of achievement, so that the first name is the most contributing researcher, then the researcher who follows, and so on.
- 9. If the research is funded by a party, it should be mentioned within the paper.
- 10. The researcher must follow to the fundamentals of scientific research, its rules and methodology.
- 11. For Arabic-language research: The distance between lines (1.15), font type (Traditional Arabic), font size (15), and the headings and subheadings are the same font type but in size (16) bold.
- 12. For English, French, or Italian-language research: The distance between lines (1.15), font type (Times New Roman), size (12) and the headings and sub-headings are the same font type but in size (14) bold.
- 13. The page margins are (2.50) cm for all sides, and in each new paragraph a first line indent (1 cm) is left.
- 14. Research must not exceed 25 pages including the list of references and appendices.
- 15. The journal adopts the indexing system (APA 7th) American Psychological Association.
- 16. All submitted manuscripts are screened using Turnitin similarity detection software to ensure their originality and compliance with proper citation standards, preventing unattributed or excessive borrowing from existing sources <u>Similarity and Citation Policy</u>
- 17. The permissible citation percentage in manuscripts submitted to the Journal of the Faculty of Arts shall not exceed 20% of the total text for research in social and educational sciences, and 25% for research in the fields of languages, literature, history, and philosophy, in accordance with the following guidelines:
 - Originality and Analysis: Research should prioritize original contributions and critical analysis, using quotations only when necessary to contextualize arguments or reference foundational concepts.



- **Direct vs. Indirect Quotation:** The acceptable quotation ratio includes both direct and indirect forms, with direct quotations capped at (50%) of the total allowance.
- Exceptions for Scholarly Necessity: The editorial board may grant exemptions to the standard limit only if the research justifies it (e.g., for critical textual analysis or theoretical discussion). Authors must submit a written request to the editor-in-chief, detailing the academic rationale for the higher quotation ratio.
- 18. Submitted manuscripts are assigned only to highly qualified professors selected as journal referees based on their expertise, to review and evaluate the manuscripts.
- 19. The referee is designated only to evaluate and provide feedback according to the forms prepared by the Journal editorial board without making any sort of corrections or amendments to the original content.
- 20. The evaluation period is 15 days from the date of receiving the manuscripts. If the referee fails to provide the feedback within this period, the editorial board will not accept his/her feedback. In that case, the editorial board will designate another referee to finish the evaluation. The results of evaluation might be accepted if the referee reveals the causes of delay.
- 21. The evaluation results are confidential and not to be disclosed.
- 22. The Journal of the Faculty of Arts University of Misurata adopts a rolling publication model within an open issue, whereby accepted articles are published immediately within the current issue without waiting for the issue to be complete. The open issue is continuously updated throughout the publishing period, and is later finalized and archived as a regular issue. This model ensures faster dissemination of research while maintaining stable publication metadata (year, issue number, pagination, DOI) and compliance with international indexing standards.



Contents

Title	Page
The Libyans and Their Relationship with the Nile Valley at the Dawn of History	8
The Feasibility of Groundwater Wells as a Source of Urban Water in Misurata MunicipalityAbubakr Ali Al-Soul	23
Changes in Unemployment Rates and Their Spatial Variations in Libya: A Geographical Analytical Study Mohamed Ibrahim Al-Hamali	41
Clothing in Tripoli, Cyrenaic, and Fezzan During the 5th–11th Centuries AD/1st–5th Centuries AH (A Historical Approach to Local and Foreign Influences) Osama Abdelhamid Wareth	60
Enhancing Learning Through Continuous Assessment: Teachers' Perspectives on Motivation and Engagement in Libyan Preparatory Schools Mohamed Abdullah Al-Saghir	77
An Analytical Study of Rainfall Patterns, Seasonal and Quantitative Changes, and Future Trends in Misurata City During the Period 1944–2024	89
The Concept of Dialogism: From Stimulating the Dynamics of Creativity to Undermining Monolithic Reading Ourida Aboud	113