

18



FACULTY OF ARTS JOURNAL



**AN ACADEMIC REFEREED JOURNAL,
PUBLISHED HALF-YEARLY BY
The Faculty Of Arts - Misurata**

**The Journal Is Concerned With The
Publication Of Research In The
Humanities Sciences**

Issue 18- December 2021

Journal of the Faculty of Arts

A peer-reviewed scientific journal published biannually. It is dedicated to publishing original, unpublished research in the fields of humanities, social sciences, and linguistics, in accordance with rigorous academic standards. The journal adopts an [open-access policy](#), and all published articles are licensed under the Creative Commons Attribution 4.0 International License ([CC BY 4.0](#)), which allows use and redistribution with proper citation of the source.

Issue No. 18 – December 2021

© 2021 Faculty of Arts Journal – Misurata University

Copyright: Authors retain copyright of their work. The journal is granted the right of first publication.

License: All articles are published under the [Creative Commons Attribution 4.0 International \(CC BY 4.0\)](https://creativecommons.org/licenses/by/4.0/) license.

ISSN:

Print: 2664-1674

Online: 2664-1682

Legal Deposit:

University of Misurata – Faculty of Arts
Journal of the Faculty of Arts

Local Deposit Number: 421-2014

National Library, Benghazi – Libya

Phone: +218 61 4791002

Fax: +218 61 9097074

Contact Information:

Address: Faculty of Arts, Misurata University, Dr. Saleh Al-Talib Street,
off Benghazi Street, Misurata – Libya

[View on Google Maps](https://maps.google.com/maps?hl=ar&q=Misurata+University)

Phone: +218 51 2626185 / +218 51 2615778

WhatsApp: +218 92 291 9931

Email: sjo@art.misuratau.edu.ly

Editor in Chief

Dr. Khalid M Elmadani

Editing Manager

Mr. Mustafa Salem Braiek

Editing Board

D. Soliman bnismail

D. Moftah Aboshhama

D. Abdalhakem kait

Consultative Board

Professor Bashir Mohammed Al-Shawsh	Libya
Professor Abdel Wahab Mohamed Abdelali	Libya
Professor Mustafa Miftah Al-Shaqmani	Libya
Professor Abdullah Salem Melitan	Libya
Professor Orida Abboud	Algeria
Professor Mohamed Omar Al-Ghazal	Libya

Guidelines of Publication in the Journal of Faculty of Arts

1. The Journal of the Faculty of Arts is a refereed journal concerned with publishing research papers and scientific studies in the field of humanities and Islamic culture according to the following:
2. The research shall be innovative and unpublished, and shall not be under review at the same time in any other party. The journal shall not publish researches obtained and extracted from previous research or approved theses.
3. Researchers must submit their original papers without any infringement of copyright and printing, in accordance with the template set for publication. They are also responsible for all issues and claims relating to copyrights and intellectual property. They are obliged to bear all legal consequences in particular, without any responsibility for the journal.
4. The author who chooses to submit their manuscript via the journal's email must fill out the Publication Request Form (Form No. 01) in addition to the Unified Declaration Form – “Publication Ethics and Conflict of Interest” (Form No. 02). These two forms can be filled out either manually or electronically. ([Forms and Journal Template](#))
5. The author shall submit a printed copy of the research paper formatted according to the journal's template, along with an electronic copy in Word format either on a CD, via email to the journal, or through the journal's electronic submission platform.
6. The editorial board is to issue a special number for the manuscript and to be written down on every related document.
7. The editorial board first checks the manuscript to ensure it conforms to the journal requirements for publication; being scientifically sound, relevant, and clear before sending it to the referees. The manuscript might be rejected if it is of insufficient quality or outside the scope of the Journal. The editor-in-chief should notify the author by writing a

report explaining the reasons behind the rejection. However, the author has the right to apply for a re-submission of their manuscript.

8. The names of the co-researchers should be listed in the paper based on the percentage of achievement, so that the first name is the most contributing researcher, then the researcher who follows, and so on.
9. If the research is funded by a party, it should be mentioned within the paper.
10. The researcher must follow to the fundamentals of scientific research, its rules and methodology.
11. For Arabic-language research: The distance between lines (1.15), font type (Traditional Arabic), font size (15), and the headings and sub-headings are the same font type but in size (16) bold.
12. For English, French, or Italian-language research: The distance between lines (1.15), font type (Times New Roman), size (12) and the headings and sub-headings are the same font type but in size (14) bold.
13. The page margins are (2.50) cm for all sides, and in each new paragraph a first line indent (1 cm) is left.
14. Research must not exceed 25 pages including the list of references and appendices.
15. The journal adopts the indexing system (APA 7th) American Psychological Association.
16. All submitted manuscripts are screened using Turnitin similarity detection software to ensure their originality and compliance with proper citation standards, preventing unattributed or excessive borrowing from existing sources [Similarity and Citation Policy](#)
17. The permissible citation percentage in manuscripts submitted to the Journal of the Faculty of Arts shall not exceed **20%** of the total text for research in social and educational sciences, and **25%** for research in the fields of languages, literature, history, and philosophy, in accordance with the following guidelines:
 - **Originality and Analysis:** Research should prioritize original contributions and critical analysis, using quotations only when

necessary to contextualize arguments or reference foundational concepts.

- **Direct vs. Indirect Quotation:** The acceptable quotation ratio includes both direct and indirect forms, with direct quotations capped at (50%) of the total allowance.
 - **Exceptions for Scholarly Necessity:** The editorial board may grant exemptions to the standard limit only if the research justifies it (e.g., for critical textual analysis or theoretical discussion). Authors must submit a written request to the editor-in-chief, detailing the academic rationale for the higher quotation ratio.
18. Submitted manuscripts are assigned only to highly qualified professors selected as journal referees based on their expertise, to review and evaluate the manuscripts.
 19. The referee is designated only to evaluate and provide feedback according to the forms prepared by the Journal editorial board without making any sort of corrections or amendments to the original content.
 20. The evaluation period is 15 days from the date of receiving the manuscripts. If the referee fails to provide the feedback within this period, the editorial board will not accept his/her feedback. In that case, the editorial board will designate another referee to finish the evaluation. The results of evaluation might be accepted if the referee reveals the causes of delay.
 21. The evaluation results are confidential and not to be disclosed.
 22. The Journal of the Faculty of Arts – University of Misurata adopts a [rolling publication model within an open issue](#), whereby accepted articles are published immediately within the current issue without waiting for the issue to be complete. The open issue is continuously updated throughout the publishing period, and is later finalized and archived as a regular issue. This model ensures faster dissemination of research while maintaining stable publication metadata (year, issue number, pagination, DOI) and compliance with international indexing standards.

List of Articles Published in Arabic

Title	Page
The Reality of Social Responsibility of Faculty Members at the Faculty of Arts (Misurata University) Ahlam Suleiman Ismio	8
An Analytical Study of Some Hermeneutic Terms According to Gadamer Khaled Ahmed Al-Sibai	32
Structural Field Terms and the Foundation of Their Concepts Hanan Abu-Saksaka	52
Concepts in Aesthetics Faisal Al-Kharraz	78
The Historical Method According to Al-Suyuti Through His Book <i>Al-Shamarikh fi 'Ilm al-Tarikh</i> Salim Mohammed Al-Shariri	104
The Role of Administrative Communication in the Educational Decision-Making Process of Basic School Principals in Khartoum Locality Banga Taha Al-Zubair Hussein; Ameera Mohammed Ali and Imam Habib Mohammed	129
Intentionality in Ancient Arabic Grammatical Discourse: An Epistemological Reading Fazia Tigresha	151
Oncology and Cancer Surgery in Islamic Civilization Khairiya Mustafa Al-Siywi; Abdullah Salem Bazina and Mohammed Ahmed Al-Faqih	176
Scientific Hypotheses: Their Nature, Types, and Methods of Verification Yaza Abdulrahman	199
Cartographic Representation of the Forms and Sizes of Administrative Divisions Resulting from Changes in the Administrative Map of Misurata Municipality from 1951 to 2015 Mustafa Mansour Jahan	223
Obstacles to the Use of Search Engines Among Postgraduate Students at the Faculty of Arts, Misurata University Nabila Belaid Saad and Hamida Al-Tuhami Andash	248
The Effectiveness of a Training Program Based on the Metacognitive Strategy to Address Reading Learning Difficulties Mohammed Mustafa Sharmeeet and Ahlam Abdulqader Bin Salah	272

Title	Page
Standardization of Raven's Advanced Progressive Matrices Test on Preparatory and Secondary Stage Students in Misurata City Khaled Mohammed Elmadani and Salwa Abdulhamid Al-Dhla'a	295
Evaluation and Planning of Waste Landfill Sites in Misurata Municipality Using Geographic Information Systems (GIS) Fatima Ahmed Abdul-Ati	320
Quality Standards and Labor Market Requirements in the Curricula of the Faculty of Education at Misurata University Mustafa Bin Nasr and Huda Gzit	345
Obstacles to Distance Learning During the COVID-19 Pandemic from the Perspective of Basic Education Teachers in Misurata City Saleema Omar Al-Thaib	370

List of Articles Published in Non-Arabic Languages

Title	Page
Negation and Pronoun Position as a way of investigating verb movement and the emergence of <i>do</i> support during Early Modern English..... Aisha Fathi Abugharsa	8
<i>Il pataffio</i> di Luigi Malerba, tra storicità e attualità. Una società in crisi e la lotta di classe Fawzi Mohamad Issa	30
Teacher Power and Gender in the Classroom Discourse of EFL Teacher Educators: Insights from a case study..... Reda Elmabruk; Nesrin Etarhuni	54
The Effect of English Language Proficiency Level on Undergraduate Libyan Students' Use of Subject Verb Agreement..... Eman Elmejie; Fatima Elzawawi; Amel Msimeer	79